

# SCCAP, SHARE Merge To Help Alviso Program

SCCAP, Santa Clara's Christian Action Program, has joined forces this year with Operation SHARE, a county-wide tutorial program. This marks an important step forward in the organization of SCCAP's Alviso tutoring. Through SHARE, students will be able to select a child for tutoring, hold consultations with the child's teacher, and attend several orientation meetings which will familiarize him with the problems of tutoring.

SHARE was originated in February 1967 by Mr. Gil Solano, a Santa Clara graduate. Administered by the County Office of Education, it now has over 1500 volunteers from Santa Clara County. It is designed to help deal with educational problems of the culturally different child by placing an individual tutor in the home of this child. With the cooperation of teachers throughout the county, SHARE is able to deter-

mine which children are in the most need of help. Ron Zolezzi, the full time campus representative from SHARE, will be located in the SCCAP office in Dunne basement.

SCCAP was started 2½ years ago by 12 people who wanted to give of themselves to someone else. They saw a need in Alviso, an underdeveloped area consisting of Mexican-Americans and poor whites. The average dropout rate there is 7th grade. The students try, through their tutoring, to get the children into high school.

Since then SCCAP has expanded into 14 different programs. Besides the tutoring they also have swimming, sports, and Arts and Crafts programs in Alviso; a visiting program at Agnew State Hospital; CCD classes for grammar and high school; an East San Jose sports program; and McKinnon School Project, where work is done with retarded children who will eventually be able to return to society.

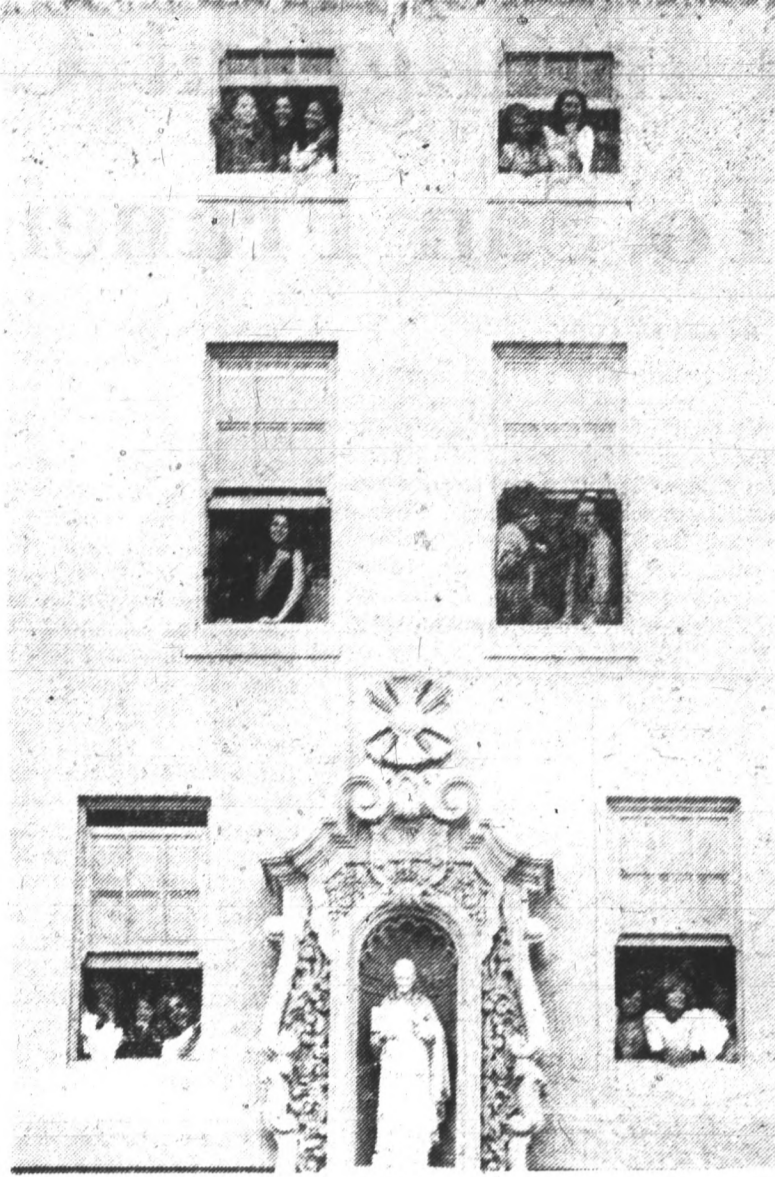
SCCAP's major organizational meeting was held last week. Dr. Gerald Lackner, who is prominent for his work in the community and with Civil Rights, was the guest speaker. He emphasized that there is much more to a University than studying. But he believes that things like SCCAP won't be

possible in a few years. The poor are "tired of affluent white communities doling out benevolences," he stated. "The underprivileged and Black and Brown militancy will replace it; there are enough intelligent members in poverty groups to do their own leading."

After the meeting sign-ups were taken. Larry Bolton, the head of SCCAP, announced later that 350 students had volunteered their services. Those who wish to tutor will work in conjunction with SHARE in the Santa Clara Unified School District, with special emphasis being placed on Alviso. This involves a commitment to tutor three hours a week for eight weeks. At the end of the quarter the student may either resign or promise to work for another quarter.

SCCAP also has two new moderators for the coming year, Fr. Buckley, S.J. and Fr. Joe Fessio, S.J. They are replacing Dean McGrath, who resigned because of his added duties as Dean of Students.

Both Buckley and Fessio worked with Project 50 this summer. They are hoping to have a good, coordinated program this year. Included in this is a plan to have Santa Clara students from East San Jose go in and run the SCCAP projects there.



AFTER A FIVE year absence, the coeds are once more in possession of Nobili Hall, despite the saddened frown of St. Ignatius, below.

# Coeds Housed In Nobili Hall

The current school year has produced an interesting event at the University of Santa Clara. This is the housing of women in Nobili Hall. When coeds first arrived at Santa Clara seven years ago, they were temporarily housed in Nobili until the Graham Complex was completed.

This year, due to the increased enrollment, it became even more apparent that Graham Complex, Campisi, and Sanfilippo would not be sufficient for the female population. Thus, housing elsewhere on campus was considered.

The first consideration was the Alameda. It was of the necessary size for the overflow from the women's dorms. John Ottoboni, ASUSC President, opposed women in the Alameda and notified Rev. Thomas Terry, S.J., President of the University. As John said this past week, "The Administration had already put girls in the Alameda, but they were open to us, the students, when we came up with our reasons."

Junior and senior men wanted to remain in the Alameda. Also, discussions between Father President, William Perkins, S.J., Vice-President, and Mr. Gerald McGrath, the new Dean of Students, established inadequacies in the Alameda as a dorm for women.

Quoting the letter of July 9, 1968, from Father President to

Ottoboni, these inadequacies included "1) inadequate closet space for women, 2) poor security for women, 3) poor neighborhood for women, 4) other inadequacies in the facilities for women."

Once these were established, an alternative was sought. This was Nobili Hall. It was originally considered too expensive to make Nobili into a women's dorm. However, as enrollment figures have shown, there are enough students housed in Nobili so as not to make the transition financially prohibitive.

At the time it was considered too expensive, Chris Smith, Senior, proposed housing women in Walsh Hall. Again, finances proved to be prohibitive.

Besides these decisions was the question of which group of women students should be removed from the Graham Complex. Originally Senior women were considered. It has been traditional for Senior women to reside in Hancock Hall (Graham 200). Ottoboni felt that this tradition should be upheld.

The results of the housing decisions are readily visible to all. Senior women reserved the privilege of living in Graham 200, Junior and Senior men are in the Alameda, and women are again living in Nobili Hall.

Even more important than where students are housed is the cooperation between students and administration. As mentioned by Father President in his July 9 letter to Ottoboni, "I very much appreciate the cooperation that you and other members of the ASUSC have given me during my brief stay at Santa Clara, and I hope that cooperation will continue."

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## Pictures

Senior pictures for the 1969 Redwood will be taken at William Willis Studios, 2235 The Alameda, beginning October 14. Between October 14 and 30, seniors with surnames from A through I are asked to make appointments, between the 31st and November 15, those from J to R, with S through Z between November 18 and December 6. A fee of \$1.25 must be paid at the time of the sitting.

# Amici Della Musica Plans For Active Concert Year

Amici Della Musica, the full time professional orchestra in residence, has their schedule fully planned for this coming year. During this nine month concert season, over 100 performances are scheduled.

Besides those on campus, concerts are scheduled in Northern, Central, and Southern California. Highlights of this are the concert series in San Francisco's Grace Cathedral, the Gavilan College Series, the Palo Alto Series and Los Gatos' Old Town Theatre Series.

Amici will also play a special series of concerts on campus for the college audiences. These concerts will be held in Nobili Hall and are scheduled to begin October 10. The campus program for the year is as follows:

November 7: Bloch, Webern.  
January 9: Bach, Britten, Dvorak.

February 6: Faure, Haydn, Ives, Ravel

April 10: Barber, Bartok, Brahms, Webern.

An audience briefing that will stress the highlights of the works to be played, will be presented prior to each Nobili Hall Concert.

Special student rates are offered this year. For \$5.00 one is assured entrance to all concerts and briefings in Nobili.

The traditional Christmas and Easter concerts in the Santa Clara Mission will again be performed this year. Added to this is a special Mother's Day Concert. Scheduled dates are:

December 6, 1968 — Christmas concert.

March 28, 1969 — Easter Concert.

May 11, 1969 — Mother's Day Concert.

## PAST CONCERTS

On Thursday, September 26, Amici began the first of three concert series at Old Town Theatre, Los Gatos. The program included selections from Mozart, Stravinsky, Ives, and Ravel.

The most recent performance by the Amici Della Musica Orchestra was held Sunday, October 6 at the Immanuel Lutheran Church in San Jose. Here, Amici assisted the organ concert by Roger Nyquist.

Immediately after the 1968-1969 season, Amici Della Musica will tour Mexico.



RICHARD WILLIAMS, conductor of the Amici Della Musica orchestra, leads his performers in a selection. This year the orchestra features campus concerts in addition to performances in nearby Los Gatos and San Jose.

## Blood Needed

It was learned through the Alumni office that Mr. Thomas Arata, a member of the class of 1946, recently underwent a bout of hemophilia. During his period in the hospital, approximately 1,000 pints of blood were required for blood transfusions.

To offset the amount of blood used, students are asked to donate blood to the credit of Mr. Arata's account at the Santa Rosa Community Blood Bank.

Donations may be made at any recognized blood bank and credited to the Santa Rosa bank. A local bank is located at 333 McKendrie St. in San Jose.

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**INTERESTED IN AN OVERSEAS CAREER?**

Dr. Robert L. Grubb will be on the campus October 21, 1968

to discuss the training offered at A.I.F.T. (an intensive nine months program of post graduate study) and the job opportunities open to graduates in the field of INTERNATIONAL TRADE and GOVERNMENT SERVICE.

Interviews may be scheduled at The Placement Bureau

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**ASUSC Moves Into New Office**

The ASUSC officers moved into their new offices this week. The new ASUSC office, located in 232 Benson, is designed to provide each officer with his own office. There is a reception area where students may wait to see a particular officer. The purpose of the changes was to divide the offices in such a way that the confusion of past years would be eliminated.

The cost of the new offices was approximately \$3500. It is a capital investment and will be paid for over a four year period. The payment will be offset by the fact that the ASUSC will not have to pay for their publications as in previous years.

The new offices have blue and green striped carpeting and will soon have new walnut desks. There will be lounge chairs in the reception area. Two new electric typewriters were also purchased for the office.

The office was designed by Claire Young, AID and the furniture was selected by Chris Smith.

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**Fellowships**  
Members of the faculty will interview seniors interested in graduate scholarships on Wednesday, October 16, from 9:00 until 12:00 a.m. It is imperative that those students who are interested in Danforth and Fulbright fellowships have an interview.

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